



HEIDELBERG THEATRE COMPANY

AUDITIONS

THE CEMETERY CLUB

By IVAN MENCHELL

Director: Gayle Poor

AUDITION DATES:

- Sunday 18 October 2026 from 7.00pm to 9:00pm
- Monday 19 October 2026 from 7.00pm to 9:00pm
- Callbacks to be advised.

SEASON DATES:

February 19 – March 6, 2027

PERFORMANCE DATES:

Evenings at 8.00 pm: February 19, 24, 25, 26, 27 & March 3, 4, 5, 6

Matinees at 2.00 pm: February 20, 21, 27, 28

Note: The first Saturday has no 8pm performance.

The middle Saturday has two performances: at 2:00 pm and 8:00 pm

PLAY SUMMARY:

The Cemetery Club is a witty, heartwarming comedy about Ida, Lucille, and Doris, three Jewish widows in Queens, New York. Once a month, the lifelong friends gather for tea before visiting their husbands' graves. Though bound by shared loss, each woman navigates her grief in her own hilariously distinct style.

Their comfortable routine is upended when an eligible widowed butcher named Sam enters the picture. As fresh possibilities emerge and old loyalties are tested, this beautiful play explores friendship, love, and the unpredictable path to moving on.

CHARACTERS:

Summary:

4F (Late-50s – Mid-60s)

1M (Late-50s – Mid-60s)

- **Ida** - The grounded voice of reason and the diplomat of the group. Ida loved her late husband, Murray, but after two years of grieving, she is the most resolute and ready to turn the page and open her heart to someone new.
- **Lucille** - A feisty, flamboyant, and fashionable embodiment of "the girl who just wants to have fun". She deals with her grief by playing the field and aggressively flirting with men—partly as a shield to hide the pain of her late husband's serial unfaithfulness.
- **Doris** - Priggish, traditional, and highly judgmental. Doris is completely and fiercely devoted to the memory of her late husband, Abe. She clings heavily to the past, viewing any attempt by the others to date or move on as a profound betrayal.
- **Sam (The Butcher)** - A bumbling, sweet-natured, and lonely widower who meets the women while visiting his own late wife's grave. Ready to step back into the future, his genuine attraction to Ida triggers the main conflict among the friends.
- **Mildred** - A brief but disruptive guest character. She is a glamorous, intrusive, and aggressively flirtatious woman who arrives as Sam's date to a mutual friend's wedding, throwing a wrench into Ida and Sam's delicate dynamic.

AUDITION DETAILS:

- Location: 36 Turnham Ave. Rosanna, Vic (opposite Rosanna Railway Station)
- Auditions by appointment
- Accents: American (Jewish – Queens, New York)
- To apply for an audition, please email the director (gaylepoor@hotmail.com). In your email nominate the session that you wish to attend (see page 1).
- Each accepted applicant will be emailed an audition form to complete. It would be helpful if the completed form is emailed back prior to the audition
- We request each auditionee include a named, recent photo (passport-size is ideal) in the email with your audition form, or when you attend the audition.
- For queries, including arranging for a perusal copy of the script, contact the Director: gaylepoor@hotmail.com